

Fantasy Newsletter

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The Fourth World Fantasy Convention, commemorating the life and works of Robert E. Howard, will be held October 13-15, 1978, in Fort Worth, Texas, at the Sheraton-Fort Worth Hotel. Guest of honor is Fritz Leiber, Artist Guest of Honor is Alicia Austin, and Toastmaster is Gahan Wilson. Featured guests who have indicated they will attend include: Hugh B. Cave, C. J. Cherryh, L. Sprague de Camp, Stephen Donaldson, Harlan Ellison, Donald M. Grant, Charles L. Grant, Stephen King, Glenn Lord, H. Warner Munn, Andrew J. Offutt, Karl Edward Wagner, Manly Wade Wellman and Jack Williamson.

Robert E. Howard-oriented activities currently planned include: a panel discussion on pastiches of Howard characters, a question and answer session with some of the people who were contemporaries of Howard's, a special reading of "The Phoenix on the Sword" by Guest of Honor Fritz Leiber, a reading by L. Sprague de Camp of portions of his Howard biography currently in preparation, a showing of the television adaptation of "Pigeons From Hell," and a display of rare Howard memorabilia from the collection of Glenn Lord.

However, the convention is far from being centered solely around Robert E. Howard. Other activities planned include: panel discussions on Dark Fantasy, Heroic Fantasy and WEIRD TALES; Harlan Ellison will unveil a story written especially for the Fourth WFC; Manly Wade Wellman will read a selection from his WHO FEARS THE DEVIL collection; BURN, WITCH, BURN, the feature length adaptation of Fritz Leiber's CONJURE WIFE will be shown, as well as other films; and there will be the usual autograph and publisher's parties with opportunities to meet featured guests. (And if you happen to spot a squirrely looking character worming his way through the crowd passing out copies of a crudsheet called FANTASY NEWSLETTER, don't be surprised.) An art show will include a special display of artwork by Alicia Austin, along with paintings by Virgil Finlay, Hannes Bok, Kelly Freas, George Barr, David Ireland, Michael Hague and Mahlon Blaine, in addition to a large display of drawings by Finlay.

The highlight of the convention will be the World Fantasy Awards ceremony and banquet, presided over by toastmaster Gahan Wilson and featuring an "authentic" Texas barbecue. Judges for this year's awards are Stephen King, Charles N. Brown, T. E. D. Klein, Carl Jacobi and Karl Edward Wagner. The award categories are: Life Achievement, Best Novel, Best Short Fiction, Best Anthology/Collection, Best Artist, Special Award-Pro and Special Award-Non-Pro. Nomination ballots have been mailed to WFC members (1976-78 convention members are eligible to nominate) and must be returned no later than June 28th. The top two nominees in each category will be placed on the final ballot for selection by the judges.

Attendance at the Fourth World Fantasy Convention is limited to 750 people. Attending memberships are \$15 until September 5th and \$20 thereafter. In addition, 250 non-attending memberships are available at \$7.50. Tickets to the awards banquet are \$7.50 and attendance at the banquet is limited to 300 people. Dealer tables are \$25 each (not including membership) and are the standard six-foot size. Advertising rates for the program booklet are: \$35 per full page (7 x 10) and \$20 per half page (7 x 5); camera-ready copy should be submitted prior to August 1st. Address all correspondence to: Fourth World Fantasy Convention, Michael Templin, Chairman, P. O. Box 387, Arlington, TX 76010.

Specialty Publishers

Perhaps the most interesting news this issue came from publisher Bob Weinberg in a letter dated May 18th, which I will quote rather than attempt to paraphrase: "I recently bought the title and all remaining properties, rights, etc., to WEIRD TALES from Sylvia Margulies of Renown Publications. The property will be managed by Weird Tales, Inc., which I am in the process of setting up. Plans are uncertain at present, but there will probably be quality paperback or hardcover reprints of early issues of WT (including #1) as well as many other projects. For another, I will be much more strict with the material still owned by the magazine and will be quite vigorous in protecting what needs to be protected. Will get more to you as more develops in the future." Meanwhile, WEIRD TALES COLLECTOR #3 (reported on last issue) came out on schedule and #4 will be out by the end of the Summer. Bob is now accepting subscriptions to WTC at 3 issues for \$5 beginning with issue #4; single copy price is \$2. #8 in his LOST FANTASIES series will feature THE LAKE OF LIFE by Edmond Hamilton, originally a 3-part serial in WT in 1937. The issue is scheduled for publication in late Summer or early Fall at \$5.50. Robert and Phyllis Weinberg, 10606 S. Central Park, Chicago, IL 60655.

Due out shortly from Fictioneer Books, Ltd., is SCIENCE FICTION & FANTASY STORIES by Jack London, lavishly illustrated by Craig Russell. By "lavish," the publisher means nearly 30 illustrations and designs, including a color foldout, and a color dust jacket. The first edition is limited to 1,500 copies and priced at \$8.50. Next on the agenda is a second "Dragonflame" volume by Don McGregor, a companion to DRAGONFLAME AND OTHER BEDTIME NIGHTMARES published earlier this year. Dragonflame is a modern fantasy hero of the inner-city ghetto. Sales on

the first Dragonflame volume have been exceptional; the entire first printing sold out prior to publication and the book is well into its second printing. The collection of six stories is illustrated by Paul Gulacy and is priced at \$5 in a trade paperback edition. The second volume, scheduled for Fall publication is DRAGONFLAME: CARNAGE AND CRUSHED CARNATIONS, priced at \$5 in trade paperback format. If McGregor can keep it up, this promises to be an excellent and unusual series. Still available from Fictioneer Books is a set of three original, full color Conan posters by Stephen Fabian, printed on heavy stock and priced at \$10 for the set, postpaid in a heavy mailing tube. A free catalog of Fictioneer Books, edited by long-time fantasy fan David Anthony Kraft, is available from: Fictioneer Books, Ltd., Lakemont, GA 30552.

Gerry de la Ree has announced the publication of THE SECOND BOOK OF VIRGIL FINLAY, scheduled for a mid-July availability at \$15. The book will appear in the same format as his previous art volumes and will contain more than 120 of Finlay's drawings with emphasis on the 1940-42 and 1947-55 periods. Nearly all of the illustrations will be reproduced in the exact size as the originals. The edition is limited to 1,300 copies. Dept. of fair warnings: Gerry's original BOOK OF VIRGIL FINLAY sold out its 1,050-copy edition prior to publication in 1975. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

Contrary to what I reported last issue, THE CHALLENGE FROM BEYOND has been delayed from Necronomicon Press. Artist Mark King decided not to illustrate the volume. The booklet is now scheduled for late June publication and will be illustrated by David Ireland. See FN #1 for additional details; price is \$5.95 from: Marc Michaud, Necronomicon Press, 101 Lockwood St., West Warwick, RI 02893.

Heritage Press is now accepting paid orders for delivery this Summer of HEROES AND HOBGOBLINS by L. Sprague de Camp. Available now is a 4-page illustrated (by Tim Kirk) flyer describing the volume, which is currently at the bindery. A limited, 300-copy edition, numbered and signed by author and artist, is priced at \$25; regular trade edition is priced at \$15. If ordering from Heritage, add \$1 for postage and handling. Two additional titles planned for release this summer and distributed by Athenum are WHO WAS THAT MONOLITH I SAW YOU WITH? and MY STARS!, both by Michael Goodwin. Heritage Press, Inc., P. O. Box 721, Forest Park, GA 30050.

Michael Kurland and Alva Rogers are executive editor and editorial consultant, respectively, for a new imprint recently on the market: Pennyfarthing Press. Their first hardcover title, scheduled for about the time this sees print, is WHAT MAD UNIVERSE by Fredric Brown, illustrated by Grant Canfield, with an introduction by William Tenn. Price is \$12.95. Planned for July is CHILDREN OF THE ATOM by Wilmar H. Shiras, illustrated by Lela Dowling, with an introduction by Marion Zimmer Bradley. Priced at \$12.95 in cloth and \$4.95 in paper cover; 200 copies, signed by author and artist, will be offered at \$17.95. Slated for September publication is COSMOS, the famous round-robin novel by 18 authors, originally published in 17 installments in FANTASY MAGAZINE in 1934-35. Frontispiece is a reprint of a linoleum cut by Hannes Bok and remaining illustrations by Don Thompson are new. The volume is edited by Richard A. Lupoff and priced at \$15 in cloth and \$5.95 in paper. Planned for next January is THE BEST OF THE YEAR: 1929 edited by Richard A. Lupoff, the first in a series of annual 50-year retrospective anthologies of science fiction. Price is \$12.95 in cloth and \$4.95 in paper. Pennyfarthing Press, The Great Pennyfarthing Airship Company, P. O. Box 7745, San Francisco, CA 94120.

New from NESFA Press is TOMORROW MAY BE EVEN WORSE, a collection of poetry by John Brunner, illustrated by Arthur Thomson (Atom); this is a numbered edition of 1,000 copies in soft covers priced at \$4. Also available is the BOSKONE XV program book at 75¢. Scheduled for publication this summer is the 1977 NESFA INDEX, covering SF magazines and original anthologies; no firm price on this as yet, but will probably be around \$5. NESFA is also working on a cumulative index for 1966-75, which will supplement their INDEX TO THE SF MAGAZINES 1951-65. For a catalog and order form for other NESFA publications, write: New England Science Fiction Association, Box G, MIT Branch Post Office, Cambridge, MA 02139.

By the time this sees print, SF FIRST EDITIONS: A SELECT BIBLIOGRAPHY AND NOTES FOR THE COLLECTOR should be out from George Locke at Ferret Fantasy Ltd., in England. This is a 96-page soft cover booklet designed to assist the collector in distinguishing first editions. It includes an introduction by Nelson Bond, a bibliography of more than 200 titles with descriptions, and notes on a variety of publishers. Price is \$7.50 from: Ferret Fantasy Ltd., 27 Beechcroft Road, Upper Tooting, London, SW17 7BX, England.

FANTASY NEWSLETTER is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 1, No. 2, July 1978 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and Canada via first class mail; \$9.00 elsewhere via air mail. Single copy and back issue price is 50¢. Please make checks payable to Paul Allen. Distribution date is the 15th of the preceding month. No advertising. The number after your name on the envelope is the issue with which your subscription expires. If this issue is stamped "Sample Copy" you must subscribe to receive future issues. Please inquire for wholesale rates. British correspondent is John Melville of Scotland. Entire contents copyright © 1978 by Paul C. Allen. All rights reserved.

ROBERT E. HOWARD NEWS

Glenn Lord, literary executor of the Robert E. Howard estate, reports that Zebra Books will no longer be publishing Robert E. Howard titles and pastiches of Howard creations. "I have bought back the contracts on all of the titles that Zebra published and/or had under contract," he notes, "and these titles will go either to Ace or to Berkley. Naturally, Zebra will continue to sell off stock on hand." From reports that Glenn has received, it appears that some of the Zebra titles are nearly out-of-print.

The titles now slated for publication by Ace Books are: WORMS OF THE EARTH, TIGERS OF THE SEA, THE SOWERS OF THE THUNDER, PIGEONS FROM HELL (not including "The Gods of Bal-Sagoth"), THE IRON MAN, THE INCREDIBLE ADVENTURES OF DENNIS DORGAN, THREE-BLADED DOOM and A GENT FROM BEAR CREEK. In addition, Ace will have the following Howard titles that did not appear from Zebra: THE PRIDE OF BEAR CREEK, a third "Bear Creek" collection, and two new collections. The first is THE GODS OF BAL-SAGOTH, containing: the title story, "Casonetto's Last Song," "King of the Forgotten People," "Usurp the Night," "The Curse of the Golden Skull," "The Shadow of the Beast," "Nekht Semerkeh," "Restless Waters" and "The Isle of the Eons." A second Howard collection has yet to be determined.

Ace will also publish the following Howard-related titles: SWORD OF THE GAEL, THE UNDYING WIZARD, THE MISTS OF DOOM, THE SIGN OF THE MOONBOW, THE TOWER OF DEATH and a sixth Cormac mac Art novel, all by Andrew J. Offutt. According to Offutt, TOWER OF DEATH was written in collaboration with Keith Taylor; the working title for their sixth volume is THE BLACK OWL. Ace will also have LEGION FROM THE SHADOWS and QUEEN OF THE NIGHT, two Bran Mak Morn novels by Karl Edward Wagner, as well as FOR THE WITCH OF THE MISTS by Richard L. Tierney and David C. Smith, another Bran Mak Morn novel. Finally, Richard L. Tierney and David C. Smith will be writing six new Red Sonja novels for Ace, with Roy Thomas as editorial consultant.

Publication dates on the Ace titles are uncertain at the moment. The bulk of them will probably appear in 1979, although some of the new titles could appear in 1978, according to Glenn. At this writing, the only Howard-related Zebra title that has not been picked up for reprinting is David C. Smith's Black Vulmea novel, THE WITCH OF THE INDIES.

The following Robert E. Howard titles will be published by Berkley: VULTURES OF WHAPETON, SWORD WOMAN, BLACK VULMEA'S VENGEANCE, THE LOST VALLEY OF ISKANDER, THE BOOK OF ROBERT E. HOWARD and THE SECOND BOOK OF ROBERT E. HOWARD. Berkley is also planning a 1979 Robert E. Howard calendar, due out later this year, illustrated by Ken Kelly.

Bantam Books will be publishing the King Kull stories in one volume and the Solomon Kane tales in two volumes, in addition to WOLFSHEAD, which Glenn notes may be retitled THE BLACK STONE. In addition, Bantam will have four new Robert E. Howard collections. A MAN-EATING JEOPARD will contain the following: "Knife-River Prodigal," the title story, "A Gent from Feccos," "The Diablos Trail," "Gents on the Lynch," "The Riot at Bucksnot," "The Curly Wolf of Sawtooth," "Eightoes Makes A Play," "John Ringold" (verse), "The Dead Remember," "The Ballad of Buckshot Roberts" (verse), "The Man on the Ground," "The Lost San Saba Mine" (verse) and "Old Garfield's Heart." HAWKS OF OUTREMER will contain: the title story, "The Blood of Belshazzar," "The Slave Princess" (completed by Richard L. Tierney), "Red Blades of Black Cathay" and "Spears of Clontarf." THE ROAD OF AZRAEL will contain: the title story, "Hawks Over Egypt," "The Track of Bohemund," "The Way of the Sword" (originally "The Road of the Eagles") and "Gates of Empire."

The fourth Bantam collection is THE ROBERT E. HOWARD READER, designed as an introductory volume for readers new to Howard, with an introduction by Gahan Wilson. The contents will include 11 stories, an article, 10 poems and 3 letters. The stories are: "Queen of the Black Coast," "Skulls in the Stars," "Worms of the Earth," "The Mirrors of Tuzun Thune," "The Black Stone," "Gods of the North," "The Cairn on the Headland," "The Lion of Tiberias," "Sailor Costigan and the Swami," "Dig Me No Grave" and "No Cowherders Wanted." Poetry included is: "The Singer in the Mist," "Red Thunder," "The Grim Land," "Adventure," "Up, John Kane!" "A Dying Pirate Speaks of Treasure," "Always Comes Evening," "Oh Babylon, Lost Babylon," "Buccaneer Treasure" and "Flight." The article is "The Beast from the Abyss" and the letters are to Harold Preece, Clark Ashton Smith and H. P. Lovecraft.

Prior to the appearance of these Bantam editions, Don Grant will publish two volumes in cloth: HAWKS OF OUTREMER (featuring the first three stories listed above in that collection) and THE ROAD OF AZRAEL.

Glenn also reports that Fax Collector's Editions will not be publishing THE HOWARD COLLECTOR ANTHOLOGY. The contract for the book specified a time limit and it has expired. However, this may become the second Howard collection for Ace, noted above. In addition, Glenn notes, "I am currently trying to place a biography of Howard with a major paperback firm, said biography by Harold Preece, the only true professional writer who knew Howard personally and for any length of time."

As reported last issue, Andrew J. Offutt is writing new Conan material for Ace and L. Sprague de Camp (with Lin Carter and Ejorn Nyberg) is working on new Conan material for Bantam. Al-

though I have yet to hear details from Karl Edward Wagner, it appears that he also will be writing new Conan novels. Next issue, I may have yet another (although shorter) report on Robert E. Howard-related activities. I am currently awaiting confirmation of information from a number of sources. My thanks to Glenn Lord for making this report possible.

Trade Publishers

In late April, Atheneum published THE HILLS OF FARAWAY: A GUIDE TO FANTASY by Diana Waggoner. Although designed primarily for students, librarians and generally people new to fantasy, the volume is of considerable interest to the collector, as well. The book is a milestone in at least two respects. Previous studies of the fantasy genre have been confined to the limited edition press, while this volume is a trade release that may very well receive wide distribution in libraries. In addition, its predecessors have usually dealt with one or, at most, only a few subgenres of fantasy; Waggoner's treatment in this book covers virtually all types of fantasy (with considerable emphasis on juvenile fantasy) from roughly the mid 1800's to date.

The heart of Waggoner's book is a 175-page heavily annotated bibliography of nearly 1,000 major fantasy works by more than 300 authors. It is not a complete bibliography and the author carefully disclaims any attempt at presenting an encyclopedic history of fantasy. Although it is the most comprehensive fantasy bibliography published to date, it has its fair share of errors and more than a few serious omissions. As only one example: the author lists Leslie Barringer's GERFALCON, but omits the remaining two volumes in the Neustrian cycle without so much as even a brief reference to the fact that it is a trilogy. Nevertheless, the bibliography is of value from at least two points of view. For the average reader, faced with a bewildering variety of fantasy titles from which to choose, this bibliography will undoubtedly be of assistance in selecting those authors and titles of greatest potential interest. In addition, it can serve as a springboard for "discovering" additional works not listed. For example, the reader led to Barringer's GERFALCON as a result of the bibliography will undoubtedly later discover JORIS OF THE ROCK and SHY LEOPARDESS. Even the seasoned collector is likely to find a number of authors and titles with which he or she was previously unfamiliar.

In addition to the bibliography, Waggoner provides a lengthy dissertation on the theory of fantasy, establishing parameters for distinguishing it from other genres. She also provides information on the various subgenres of fantasy, which she classifies as: mythopoetic fantasy, heroic fantasy and adventure fantasy, ironic fantasy, comic fantasy, nostalgic fantasy and sentimental fantasy, and horrific fantasy. Four appendices include: a brief timeline of fantasy that is unfortunately too brief; an even briefer list of fantasy award winners, with the World Fantasy Awards curiously omitted; a 24-page section on fantasy illustration reproducing a number of good examples, but of generally recent vintage; and a lengthy compilation of authors and titles grouped according to fairly arbitrary but perfectly valid and descriptive headings. This last appendix is the most useful of the four and should be of considerable help to the beginner in compiling a personal reading list. Following the appendices is a list of sources which forms a reasonably good bibliography of critical works.

THE HILLS OF FARAWAY is a hefty book, weighing in at 326 pages and measuring 6½ by 9½ inches. The price is also a little hefty at \$16.95. The volume is fully indexed according to author, editor, translator, illustrator, title and terminology, making it readily accessible as a reference tool. As noted earlier, this volume was not designed for the serious, experienced collector and some members of that community may be disappointed if they expect it to be a bibliographic panacea. For the uninitiated and for the casual reader, this is the most comprehensive guide available and it is to be hoped that its publication will encourage additional reference works on the genre.

Listed under "Books for Children" from Atheneum, but of interest to adults as well, is LAND OF HEROES by Ursula Sygne, a retelling of the Kalevala, Finland's national epic originally told in song. "In this lyrical prose retelling, Ursula Sygne sets forth the adventures of the three great heroes who were rivals for the hand of the lovely Maiden of Pohja." The heroes are not warriors, but magicians, who are required to perform impossible tasks by the Maiden's mother, Mistress Louhi, sorceress of the bitter north. The book is recommended for ages 10 and up and is priced at \$6.95. Atheneum Publishers, 122 East 42nd St., New York, NY 10017.

Monarch Notes has published THE MAJOR WORKS OF H. P. LOVECRAFT, A CRITICAL COMMENTARY by John Taylor Gatto as part of its study guide series. The 110-page softcover booklet includes a biography of Lovecraft, four essays about his work, textual analyses of ten of his stories, essay questions and answers, a listing of subjects for further study and an annotated bibliography of works by and about Lovecraft. The single copy price is \$1.50 and may be ordered from: Monarch Press, Mail Service Dept., 1230 Ave. of the Americas, New York, NY 10020.

Scheduled for Fall release from Avon Books is SCIENCE FICTION OF THE 40's edited by Frederik Pohl and reprinting great SF of that decade by such writers as Isaac Asimov, James Blish, Ray Bradbury, Arthur C. Clarke, Robert A. Heinlein, Murray Leinster and numerous others. This will be an Avon original, priced at \$4.95 in a trade paperback edition and should be available in October. Avon has also announced a 1979 WATERSHIP DOWN CALENDAR, illustrated by Eric Tenney, available in August and priced at \$4.95.

Paperbacks

Bantam Books has announced the formation of a new "Bantam Gallery" division responsible for publishing a new line of moderately priced note cards, posters and matted prints featuring paperback cover art and illustrations from the Peacock Press/Bantam Books art volumes. The first collection of art items went on sale in May and two more will be issued this year. The first contains 40 different note cards priced at 60¢ each and 14 posters and 34 matted prints in sizes suitable for framing at prices ranging from \$2 to \$3.50. Each art item carries a credit for the book from which it was taken and some also include a brief quote from the text. The posters, prints and note cards are divided into five series: THE EARTHSEA TRILOGY illustrated by Pauline Ellison; WOMEN IN LOVE illustrated by Leo and Diane Dillon, William Edwards, Jane Weller and Gil Cohen; THE LAND OF FROUD reprinting artwork by Brian Froud from the Peacock Press/Bantam Book of the same name; THE FANTASTIC WORLD OF GERVASIO GALLARDO reprinting artwork from the Peacock Press/Bantam Book; and SCENIC POEMS BY BILL DION, with poetry and photography by Bill Dion.

DESTINIES #1, the original anthology/magazine edited by James Baen has been delayed by Ace Books until October; it was originally scheduled for July (see FN #1 for details). Coming in August from Ace are the following titles: THE BRAVE FREE MEN by Jack Vance (second in his Durdane trilogy), ARMAGEDDON 2419 A.D. by Philip Francis Nowlan, STARWELL by Alexei Panshin (his first Anthony Villiers volume), RETIEF AT LARGE by Keith Laumer, WHO GOES THERE? by Bob Shaw, PILGRIMAGE TO EARTH by Robert Sheckley, and THE DARK DIMENSIONS and THE RIM GOOS (in one volume) by A. Bertram Chandler. Also on tap are re-issues with Frazetta covers of the seven Pellucidar books by Edgar Rice Burroughs, as well as THE LAD & THE LION and THE LAND OF HIDDEN MEN.

Scheduled for September from Ace is the first publication of THE DUELING MACHINE by Een Bova, a novel about a machine that allows people to mentally settle affairs of honor to the "death;" everything is fine until people start leaving the machine dead. Sports a nice Ken Barr cover. Other titles include SIGHT OF PROTEUS by Charles Sheffield, BERSERKER by Fred Saberhagen, THE THURB REVOLUTION by Alexei Panshin (the second Villiers volume), ARCTURUS LANDING by Gordon R. Dickson and THE MOON MAID by Edgar Rice Burroughs.

The newest release in the Pinnacle Books reprint series of Harold Lamb historical biographies is OMAR KHAYYAM, which should be out about the time this appears.

Manor Books is publishing a series of five novels around a Conan-like hero named Dannus, who is killed in an automobile accident and wakes up on a primitive world. The first volume, released in May, is THE PRISONER OF REGLATHIUM. Slated for June is THE CONQUERORS OF REGLATHIUM, to be followed by THE CAVES OF REGLATHIUM, THE DARK STRAITS OF REGLATHIUM and THE SLAVES OF REGLATHIUM. The author of the series is Mike Sirota. Science fiction releases for July from Manor include: THE COROBITE MINES by Peter Roberts, an intergalactic war novel, and REVOLT ON JUPITER by John Martin.

Slated for August publication from Warner Books is NIGHTWINDS, a collection of Kane stories by Karl Edward Wagner with a cover illustrated by Frank Frazetta. Also due out in August is a reprint of SIX-GUN PLANET by John Jakes. Scheduled for September release is THE SILENT FLUTE by Robert Weverka, a mystical martial arts adventure taking place "outside the boundaries of time." Other September releases include reprints of THE ASYLUM WORLD by John Jakes and UNDERSTANDING TOLKIEN and THE LORD OF THE RINGS by William Ready.

Pocket Books releases out in June include: GODSFIRE by Cynthia Felice, a novel about a race of cat people on a primitive planet coming out of an ice age; BEYOND CONTROL by George Leonard, a chiller about medical discoveries; SKY CREATURES: LIVING UFOS by Trevor James Constable, allegedly non-fiction for saucer freaks only; and DOCTOR STRANGE by Stan Lee, a color reprinting of the first 18 stories from the Marvel comic book.

WORK IN PROGRESS

As noted above in the paperback section, Warner Books will be publishing Karl Edward Wagner's NIGHT WINDS in August; I have seen the Frazetta cover in b&w and it is a beauty! I don't have a list of the contents, but I think this one includes "Lynortis Reprise," "Sing A Last Song of Valdesse," "Raven's Eyrie," "Undertow" and possibly "Two Suns Setting." Currently, Karl is working on a 150,000 word Kane novel, IN THE WAKE OF THE NIGHT, which will be published by Warner. Warner also plans to re-issue DEATH ANGEL'S SHADOW with a new Frazetta cover. Karl has also sold QUEEN OF THE NIGHT, his second Bran Mak Morn volume, to Ace Books.

Turning now to Karl Edward Wagner the publisher, he reports that his next Carcosa volume is LONELY VIGILS, by Manly Wade Wellman. This will be a complete collection of Wellman's John Thunstone and Judge Pursuivant stories, originally published in WEIRD TALES in the '30s and '40s. The volume will be illustrated by George Evans. Following that will be DEATH STALKS THE NIGHT by Hugh B. Cave, illustrated by Lee Brown Cove. "This will be a companion volume to MURGUNSTRÜMM," Karl notes, "featuring weird-menace yarns more than supernatural horror." No

prices or publication dates have been set yet on these. The Leigh Brackett collection at one time planned by Carcosa is now uncertain due to her recent death.

Harlan Ellison reports that STRANGE WINE, a collection of 15 previously uncollected stories, will be published by Harper & Row in early July. LAST DANGEROUS VISIONS is planned for early 1979 from the same publisher and will appear in three volumes. It will include 112 new stories by 101 authors and will run just under 643,000 words. Included is just about every major living author one can imagine; Harlan began reading me a list of names over the phone, but I ran out of paper. Included will be some who haven't written any new fiction in years and an Eric John Stark/Star Kings collaboration by Leigh Brackett and Edmond Hamilton. Some of the selections are novel-length. Tim Kirk is illustrating the three volumes at the rate of one illustration per story, including a foldout. Currently, Harlan is writing the screenplay for Isaac Asimov's I, ROBOT.

In connection with his Robert E. Howard biography, currently in preparation, L. Sprague de Camp is seeking a poem about (not by) Howard that appeared in an amateur publication in the '30s, probably 1932-33. In addition, he is looking for a letter from Howard to Harold Preece in which Howard describes a fight with a black person. If anyone can help, contact L. Sprague de Camp directly or send the information to FN for forwarding.

The Fan Press

Wayne Warfield's PHANTASY DIGEST #4 will feature a new 15,000 word novelette by Charles R. Saunders entitled "Imaro and the Giant Kings" illustrated by Gene Day, "A History of the Dying Earth" by editor Warfield, an interview with John Eric Holmes, an article on Tarzan vs. Conan by Charles R. Saunders, and an "article-length" letter by E. Hoffman Price. No publication date set yet, but Wayne is accepting orders at \$4 per copy. If Wayne maintains the format of previous issues, you can expect a 68-page digest size magazine printed on heavy stock and completely typeset. Wayne Warfield, P. O. Box 326, Aberdeen, MD 21001.

ESCAPE #2 is due out sometime this summer from Charles Melvin at Crystal Visions Press. Planned for inclusion in the issue is fiction by David C. Smith, Michael Fantina, Darrell Schweitzer, Marc Laidlaw and others. Artwork will be by Stephen Fabian, Clyde Caldwell, Jeff Easley and Jim Fitzpatrick, among others. No price has been set yet. Copies of ESCAPE #1, a 100-pager with fiction by Karl Edward Wagner, Brian Lumley, L. Sprague de Camp, Charles R. Saunders and Darrell Schweitzer, among others, are still available at \$4 per copy. Charles recently published a 500-copy limited edition print by Clyde Caldwell, captioned "The Season of the Witch." Printed on 17 by 21-inch enamel stock, the black-and-white print is priced at \$4, postpaid. Charles has also announced AS EVENING ADVANCES, a collection of 31 poems by Joseph Payne Brennan. This will be a finely printed, numbered booklet, illustrated by Bruce Conklin and Randy Mohr, limited to 400 copies and priced at \$3. Charles Melvin, Crystal Visions Press, 809 Cleermont Dr., Huntsville, AL 35801.

Damon Sasser has announced his return to fantasy publishing with a new magazine about Robert E. Howard, THE CHRONICLER OF CROSS PLAINS. The first issue, running 50+ pages, is due in July. Contents will include: "The Sign of the Snake" by Robert E. Howard, illustrated by Gene Day; "Casonetto's Last Song" by Howard, illustrated by Marcus Boas; "The Writing Game" by Glen Lord, illus. by Ken Ramey; "Kibanda Ya Kufa" by Charles R. Saunders, illus. by Gene Day; "The Night of Her Sacrifice" by Jeffrey Goddin; "REH and Cultural Trends in Literature" by Tom Reid; "A Mouthful of Feathers" by Charles R. Saunders, illus. by Stephen Fabian; "Demon Clutch" by Kenneth Huff, an article on Karl Edward Wagner's Kane by Ken Ramey; an art portfolio by Arnie Fenner; poetry by John Bredon, Robert Fester and Daniel Navarez; covers by Ken Ramey (in full color) and Stephen Fabian, and a centerfold by Marcus Boas. Price is \$4 per copy. Damon also notes that a special issue of ROBERT E. HOWARD: TWO-GUN RACONTEUR #5 will be available at the World Fantasy Con in October. Damon C. Sasser, P. O. Box 12760, Houston, TX 77017.

PAPERBACK QUARTERLY is a new, digest size magazine designed for paperback collectors in all genres, including fantasy and science fiction. The first issue, dated Spring and running 52 pages, features a brief history of paperback originals, an article on Harry Whittington and a brief interview with him, reviews of selected paperbacks and an article on the CUMULATIVE PAPERBACK INDEX 1939-1959 published by Gale Research. Of special interest to fantasy collectors are: "A Conversation With the de Camps" and "Robert E. Howard's Library: An Annotated Checklist." The latter is part 1 of a 4-part bibliography of Robert E. Howard's personal library, compiled by Charlotte Laughlin, with some interesting observations about Howard's sources. Single copies are \$1.25 and subscriptions are 4 issues for \$4 from: Billy C. Lee and Charlotte Laughlin, Pecan Valley Press, 1710 Vincent, Brownwood, TX 76801.

The August Derleth Society, founded last August, has issued three newsletters to date containing information about August Derleth, his works and Derleth-related activities. The latest issue runs ten pages and includes some verse and letters by authors whose works have been published by Arkham House. Subscriptions to the newsletter are \$1 for issues #1-4. For subscriptions, write: Richard Pawcett, 61 Teecommas Dr., Uncasville, CT 06382. For membership information, write: Wilfred E. Beaver, 418 East Main St., Sparta, WI 54656.

The F. Marion Crawford Society has published its first issue of THE ROMANTIST, perfect-bound and running 80 pages plus heavy covers. The contents include "Random Thoughts on Romanticism" by H. Warner Munn, an article on poet George Sterling by Donald Sidney-Fryer along with an annotated selection of Sterling's poetry, "Zoroaster: History as Romantic Entertainment" by Allene S. Phyl, a bibliographic article on Crawford by editor John C. Moran and non-fantasy material by F. Marion Crawford. Priced at \$5 per copy from: John C. Moran, Saracinesca House, 3610 Meadowbrook Ave., Nashville, TN 37205. Print run is limited to 300 copies.

I'm not sure how he does it, but for the last ten years, Gordon Linznar has been publishing a digest size fiction magazine entitled SPACE AND TIME and he hasn't missed a single bimonthly deadline in the last five years. His current issue, #48, features: "Trick Or Treat" by Stephen Barnes, "Smith On Mars? An Afterword" by Andrew J. Offutt, "The Phantom" by Alex Kermaghan, "Mask of Evil" by Wayne Hooks, "Arthur Rampant" by Douglas Derek Roome, "The Lotus-Eaters of Ozymandias" by Andrew Darlington and "Demons Are Forever" by editor Linznar. To save on postage, Gordon recently went quarterly and increased the page count to 60 pages. Back issues all the way back to #17, along with scattered earlier issues, are still available at various prices. Subscriptions are 4 issues for \$5 and single copies are \$1.50. Gordon R. Linznar, 138 West 70th St., Apt. 4-B, New York, NY 10023.

David and Marjorie Warren have published their 15th and last issue of EVERMIST, featuring "The White Shirts" by William R. Barrow, "The Death Tree" by Gary Muschla and the conclusion to "Survival of the Fittest" by Ken Parker. They have announced they are quitting publishing to pursue writing. This issue is digest size and 32 pages long, priced at 75¢. Back issues #1-14 are available at 75¢ each or all 14 for \$8. David and Marjorie Warren, P. O. Box 27, LaBelle, FL 33935.

Jessica Amanda Salmonson, at Atalanta Press, is the editor and publisher of WINDHAVEN: "A feminist fantasy and science fiction journal of criticism, essays, poetry, fiction, humor, letters and all manner of material of interest to feminist women and anti-sexist men." Which is perhaps overstating the case a trifle; Jessica is also a discerning fantasy editor with a knack for selecting some good fantasy. A few years back, she edited THE LITERARY MAGAZINE OF FANTASY AND TERROR, which lasted seven issues and did live up to its title. She exited the fan scene for a while and returned last year with WINDHAVEN. Four issues have been published to date at \$1.50 each or 6 issues for \$6. The first two feature some good fantasy fiction left over from FANTASY & TERROR. #3 is a special Jody Scott issue (author of PASSING FOR HUMAN) and #4 features some fantasy, but is mostly letters. The first four were published two issues at a time. Jessica is currently working on an all fiction issue of "Amazon Sword & Sorcery" as well as a special "Fantasy & Terror" issue. Jessica Amanda Salmonson, Atalanta Press, Box 5688, University Station, Seattle, WA 98105.

Forthcoming from Atalanta Press are four chapbooks: DARK TIDE, a feminist sword & sorcery story by T. J. Morgan, illustrated by Theresa Froise-Heidel; TALES TOLD TO A TOYMAN by Phyllis Ann Karr, illus. by Jeanne Gomoll; THE BROKEN TOWER, Amazon sword & sorcery by Jan Frank, illus. by Ole Kvern; and A WINE OF HEARTS DESIRE, featuring anti-macho heroes, by Ron Nance, illus. by Thomas Clark. No price or publication date has been set on these yet, but WINDHAVEN subscribers will have first crack at these limited editions.

Don Herron has written and published a biography of George Haas, a close friend of Clark Ashton Smith and known for his research into the Bigfoot phenomenon. ECHOES FROM THE VAULTS OF YOH-VOMBES is a 56-page booklet with 10 pages of photographs, including reproductions of Clark Ashton Smith carvings. Priced at \$3.75, the book is limited to 500 copies, numbered and signed by the author. Don Herron, 537 Jones St., #9207, San Francisco, CA 94102.

Howard DeVore has published a second printing of the revised and expanded edition of Barry McGhan's SCIENCE FICTION AND FANTASY PSEUDONYMS under the Misfit Press imprint. The 70-page index contains the names of 945 authors and 1,483 pseudonyms, all clearly marked for easy reference, with real names in bold face type. Also included is a key indicating McGhan's sources for revealing the pen names. Price is \$2 from: Howard DeVore, 4705 Weddel St., Dearborn, MI 48125. This is a straightforward reprinting of Howard's 1975 edition, but with clearer reproduction. An indispensable aid for bibliographers.

After nearly a two-year hiatus, Lawson Hill has published his 4th issue of MYRDDIN, typeset on heavy, textured stock in a 52-page digest format. Fiction includes "Sara's Roses" by Chet Clingan, "The Wings of the White Bird" by Darrell Schweitzer and "The Battery" by John DiPrete. Poetry includes a lengthy bit of verse by H. Warner Munn, "The Little Glass Ship," as well as poems by Joseph Payne Brennan, Bill Wolfenbarger and Martin Bickman. Also included is an update by Lois Larson to C. S. LEWIS: AN ANNOTATED CHECKLIST OF WRITINGS ABOUT HIM AND HIS WORKS by Joe R. Christopher and Joan K. Ostling. Single copies of MYRDDIN are \$2 and subscriptions are 4 issues for \$6.50. Lawson Hill, 6633 N. Ponchartrain, Chicago, IL 60646.

THRUST #10, for Spring, features such articles as "The Easiest Way to Become A Great SF Writer" by Charles Sheffield, an interview with agent Kirby McCauley, "On the Future" by Isaac Asimov, "My Column" by Ted White, "Why I Write SF" by Dave Bischoff and "Ten Stories Every Writer Must Write" by Steve Miller, among other features. Also included are book reviews and a very lively

letter column. THRUST runs 52 pages on newsprint with a slick cover, is published twice yearly and is somewhat controversial. \$1.50 a copy or 4 issues for \$5 from: Doug Fratz, Thrust Publications, P. O. Box 746, Adelphi, MD 20783.

Neal Blaikie at Stellar Z Productions has published EQUINOX #4 after numerous delays due to printing problems. The 64-page, digest size issue features: "The Glorious Insanity" and "A Sound That Only the Deaf Can Hear" by Andrew Darlington, "Edgar Allan Poe and the Lord of the Winds" and "The House of the Beast Within" by Gregory E. Nicoll, "The Ranachii Woman" and "The Last Problem" by Gary Muschla, "The Enchanted Pool" by Jerry Baker, "On For A Vision of Earth" by Chet Clingan, "Wings" by Beck, and "Kid On the Mountain" plus two other shorts by Jon Inouye. Poetry is by John Bredon (Steve Eng), William A. Conder, Daniel Bailey and Rick Harrison. Art is by Gene Day, Joe Enslawas and others. \$1.25 a copy or 4 issues for \$4 from: Neal R. Blaikie, Stellar Z Productions, 4608 St. Nazaire Road, Pensacola, FL 32505. Neal has published a number of other one-shot publications in the past that you may wish to inquire about.

WYRD #7 has been out for some months now from Greg Stafford, who recently wrote to say that this will be his last issue. The 76-page, slightly larger than digest size issue contains the following: "The Cat With the Yellow Eyes" by Dirk Van Nuhuyve, "The Other Ark" by editor Stafford, "How Dennis by Means of Prowess Got Him Published of Caxton" by Dennis Payton, "The El Elf" by Ben Price, "The Whole Truth" by Wayne Hooks and "No One Notices Fat Ladies" by Phoebe Solomon, as well as some additional poetry. \$2.50 per copy from: Greg Stafford, The Chaosium, P. O. Box 6302, Albany, CA 94706. With WYRD #8, a new editor takes over and inquiries should be addressed to: Robert N. Abercrombie, 1056 60th St., Oakland, CA 94608.

After a long delay, J. Grant Thiessen has published his 6th issue of THE SCIENCE FICTION COLLECTOR, featuring an issue-long index to the fantasy, science fiction and weird fiction titles published by Ballantine Books from 1953 to 1976. Included is a listing of title and author in chronological order, with publication numbers, prices and other information. Following that is an index by author, noting the serial numbers of each edition of each title. The index is illustrated with a number of older Ballantine cover reproductions. The issue runs 48 pages on newsprint with slightly heavier covers. Single copies are \$2 (beginning with #6) and subscriptions are 6 issues for \$10. Issues #1-5 are still available at \$1.25 each. SF COLLECTOR specializes in indexes and bibliographies and has published a great deal of reference material in past issues. J. Grant Thiessen, c/o Pandora's Books, Ltd., 1440 52nd St. NE, Calgary, Alberta T2A 4T8, Canada.

FANTASY WARGAMING

I guess I'd better state for the record that I am not a fantasy wargamer, even though publishing occasionally bears a striking resemblance to the real thing. Greg Stafford, former publisher of WYRD (as noted in the fan press section), also heads up The Chaosium, a fantasy game company. Greg recently sent me a sample game of ELRIC, a fantasy game based upon Michael Moorcock's hero, which includes a huge full color map of Elric's world, a 20-page instruction booklet nicely illustrated by Steve Lejaloha, two sets of playing pieces, an illustrated deck of magic cards and eight battalia sheets, priced at \$12.50. Other games available from The Chaosium include WHITE BEAR and RED MOON, NOMAD GODS, PERILOUS ENCOUNTERS and TROY. Publications available include two volumes of ALL THE WORLD'S MONSTERS, the first with a George Barr cover and the second with a Tim Kirk cover. Greg also publishes WYRMS FOOTNOTES, a periodical dealing with fantasy wargaming. The current issue is #4, running 52 pages in digest+ format and priced at \$1.50 or five issues for \$6. A free catalog is available from: The Chaosium, P. O. Box 6302, Albany, CA 94706.

Fantasy wargamers and fans of Roger Zelazny's 'Amber' series may be interested in a play-by-mail 'Amber' fantasy role-playing game being moderated by Ken St. Andre. Ken puts out a number of publications designed primarily for the game players, but of potential interest to anyone who has read Zelazny's series. Some are offset and others are photocopied. Ken has published 4 issues of HELLRIIDE and 11 issues of THE AMBER HERALD, both of which discuss recent events in the fantasy game, gaming rules and other matters relevant to Amber. HELLRIIDE is priced at \$1 per copy prior to publication and \$1.50 after publication; THE AMBER HERALD is priced at 25¢ per copy, plus postage. Print runs on some of these issues are as low as 50 copies. Ken didn't send me any details, but other publications he issues include STORMBRINGER and SUPERNOVA. Ken St. Andre, 3421 E. Yale, Phoenix, Arizona 85008.

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I neglected to mention a couple of addresses last issue: Arkham House, Sauk City, WI 53583 and Moon Books, P. O. Box 9223, Berkeley, CA 94709. Also, Chuck Miller's address is 239 North 4th St. (I left out the "North").

Initial reaction to the first issue of FANTASY NEWSLETTER has been quite enthusiastic and most gratifying. Most people seem to like the "no frills" approach to the news that makes the timeliness of this newsletter possible. The most common complaint was, "How can I begin to buy all of this material?" One poor soul wrote in to tell me that FN #1 cost him more than \$100. (He also sent in a two-year subscription.) My apologies to all those who sent me news that I was unable to squeeze into this issue. Right now, I am up to my...uh...posterior in news, but keep it coming in nevertheless! You can probably expect to see the August issue out around July 1st.